

Honiton u3a - Poetry Group

Index of Chosen Poets 2020-2026

First meeting 17 September 2020

Current members of the Poem Sharing group: Peter Searl, Peter Williams, Terry Palmer, Trevor Stringer, Alison Harrison, Kay Edge, Etta Dearden, John Sadler

Past members: Howard Lyne, Ann Halse, Pauline Knight, Lauraine Etheridge, Val Frood

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Hymn to the Sea	<i>Peter S: 24</i>
Congreve, Celia	
The Firewood Poem	<i>Kay, Trevor: 63</i>
Congreve, William	
The Mourning Bride	<i>Peter W: 62</i>
Conkling, Hilda	
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Constantine, David	
Watching for Dolphins	<i>Alison: 57</i>
Cooley, Eddie and Otis Blackwell	
Fever	<i>Terry: 68</i>
Cooper, Susan	
The Shortest Day	<i>Howard: 16</i>
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An Afternoon	<i>Alison: 36</i>
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Greydawn	<i>Alison: 70</i>
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Mozart in the Shopping Centre	<i>Terry: 70</i>
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On Finding an Old Photograph	<i>Alison: 15</i>
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Stickleback Song	<i>Etta: 68</i>
The Christmas Life	<i>Etta: 66</i>
The Orange	<i>Kay: 68</i>
The Worst Row	<i>Alison: 18</i>
Valentine	<i>Etta: 59</i>
Where's a Pied Piper When You Need One	<i>Alison: 54</i>
Corniah, Mary	
Numbers	<i>PeterW: 72</i>
Cotter, Patrick	
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Coward, Noel	
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Cowley, Abraham	
Drinking	<i>Peter W: 7; Etta: 56</i>
Cowper, William	
Charity	<i>Terry: 53</i>
My Pet Hare	<i>Kay: 64</i>
The Sower	<i>Peter W: 27</i>
The Task (extract)	<i>Alison: 55</i>
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In the Desert	<i>John: 60</i>
Crannie, Damian	
Date with a Vampire	<i>Trevor: 43</i>
Cronin, Anthony	
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Crowther, Claire	
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Maggie and Millie and Molly and May	<i>John: 59</i>
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Curzon, Colin (aka Peter Cooper)	
Not Tonight Josephine	<i>Peter W: 44</i>
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Daryush, Elizabeth	
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Davies, Denny	
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Davies, Dick	
Six am Thoughts	<i>Alison: 38</i>
Davies, Graham	
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Davis, Frank Marshall	
Charlie Parker	<i>Peter W: 58</i>
Dawes, Kwame	
Night Music	<i>Terry: 40</i>

Day Lewis, Cecil	
Walking Away	<i>Kay: 11</i>
Degg, Nick	
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Anatomy	<i>Val: 39</i>
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Glad	<i>Peter W: 45</i>
Dennis, C.J.	
The Traveller	<i>Trevor: 57</i>
Dennison, John	
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I Watch Her Eat the Apple	<i>Peter S: 20</i>
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A Mien to Move a Queen	<i>Peter S: 26</i>
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‘Hope’ is a Thing with Feathers	<i>Kay: 17</i>
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I Taste a Liquor Never Brewed	<i>Etta: 56</i>
Like Rain It Sounded Till It Curved	<i>Kay: 11</i>
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There Is No Frigate Like a Book	<i>Terry: 25</i>
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Cupid, I Hate Thee	<i>Howard: 18</i>
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Drury, Ian	
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Before You Were Mine	<i>Peter S: 49</i>
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Dyer, John	
My Ox Duke	<i>Val: 34</i>
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Steam, at Sheffield (1840)	<i>Howard: 3</i>
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Fenton, James	
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A Transport of Delight	<i>Terry: 35, 57</i>
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Yasmin (A Ghazal)	<i>Peter W: 9</i>
Fleming, Marjorie	
A Melancholy Lay	<i>Peter W: 6</i>
Fleming, Pat A.	
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Fontner, Michelle	
Never Mind No. 9	<i>Trevor: 72</i>
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Come In	<i>Peter S: 38</i>
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Fire and Ice	<i>Kay: 30; Peter W: 63</i>
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Happiness Makes up in Height	
for What It Lacks in Length	<i>Howard: 7</i>
Mending Wall	<i>Peter S: 11</i>
Mowing	<i>Val: 34; Terry: 55</i>
My November Guest	<i>Kay: 15; Peter W: 51</i>
Neither out Far Nor in Deep	<i>Peter S: 24</i>
Nothing Gold Can Stay	<i>Peter W: 73</i>
Now Close the Windows	<i>Kay: 55</i>
Stopping by Woods on a Snowy Evening	<i>Alison: 27; Peter W: 37</i>
The Late Walk	<i>Trevor: 35</i>
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Fry, Mary Elizabeth	
Do Not Stand at my Grave and Weep	<i>Trevor: 73</i>
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Garcia, Richard	
Ladders (A Prose Poem)	<i>Peter S: 29</i>
Garland, Janet	
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Garrison, Theodosia	
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Gata, Venus Khoury	
The Water People	<i>Terry: 28</i>
Gay, John	
O Ruddier than the Cherry	<i>Peter W: 58</i>
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Youth and Love from	
<i>The Beggar's Opera</i>	<i>Peter W: 7, 58; Etta: 51</i>
Gentile, Mike	
Another Chance to Fly	<i>Trevor: 35</i>

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Long Black Limousine (sung by Elvis Presley)	<i>Kay: 35</i>
Gershwin, George	
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Gibbons, Orlando	
Silver Swan	<i>Etta: 58</i>
Gibran, Khalil	
Fear	<i>Val: 6,</i>
Gilbert, W.S. and Arthur Sullivan	
The Policeman's Lot from <i>Pirates of Penzance</i>	<i>Alison: 62</i>
Gilbert, W.S.	
The Love-Sick Boy	<i>Peter S: 73</i>
Gilmour, John	
I Cannot Remember	<i>Kay: 27</i>
Ginsberg, Allen	
The Bricklayer's Lunch Hour	<i>Peter S: 32</i>
Giovanni, Nikki	
Rosa Parks	<i>Peter W: 48</i>
Glass, Merrill	
But You Didn't	<i>Trevor: 66</i>
Glück, Louise	
A Moonless Night	<i>Peter S: 38</i>
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The Evening Star	<i>Kay: 38</i>
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Vespers	<i>Peter W: 71</i>
Vita Nova	<i>Peter S: 68</i>
Godolphin, Sidney	
Lord When the Wise Men Came from Afar	<i>Peter S: 40</i>
Goethe, Johann Wolfgang von	
Ginkgo	<i>Terry: 71</i>
Goh, Lynette	
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Gold, Andrew	
Thank You for Being a Friend	<i>Trevor: 33</i>
Golding, Louis	
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Goldsmith, Oliver	

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Graham, Mervyn	
Charlie's Joke	<i>Trevor: 49</i>
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Graves, Robert	
1805	<i>John: 59</i>
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The Face in the Mirror	<i>Peter S: 39</i>
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Gray, Thomas	
On the Death of a Favourite Cat	
Drowned in a Tub of Goldfishes	<i>Kay: 9</i>
Green, Fred Pratt	
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Green, Jeff	
Shall I Compare Thee to an Autumn Day	<i>Val: 27</i>
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Our Last Song Together	<i>Terry: 62</i>
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And Art Thou Come with Us to Dwell	<i>Peter S: 52</i>
Gregerson, Linda	
Melting Equestrian (Cavendish Square)	<i>Peter W: 21</i>
Grenfell, Joyce	
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Grennness, Julie	
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The Garden	<i>Terry: 71</i>
Groves, Paul	
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Gurney, Ivor	
Companion – North-East Dugout	<i>Kay: 33</i>
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Leaving and Leaving You	<i>Howard: 1; Etta: 57</i>
Postcard from a Travel Snob	<i>Alison: 19</i>
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Hanson, Andrew	
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Happiness	<i>Val: 7</i>
Hao-Jan, Meng	
My Old Friend Prepared a Chicken with Millet	<i>Kay: 33</i>
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A Boy's Dream	<i>Peter W: 46</i>
A Broken Appointment	<i>Peter S: 13</i>
A Meeting with Despair	<i>John: 43</i>
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Beeny Cliff	<i>Howard: 14</i>
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Shortening Days at the Homestead	<i>Alison: 51</i>
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The Darkling Thrush	<i>Kay: 2; Val: 16</i>
The Five Students	<i>Peter W: 48</i>
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The Man He Killed	<i>Peter W: 19</i>
The Marble-Streeted Town	<i>Peter S: 46</i>
The Old Workman	<i>John: 37</i>
The Ruined Maid	<i>Val: 12</i>
The Study	<i>John: 25</i>
The Sweet Hussy	<i>John: 43</i>
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Hamilton Hayne, Paul	
The Breezes of June	<i>Trevor: 45</i>
Hamilton, Shadow	

Visions in the Mist	<i>Trevor: 51</i>
Harris, David	
No Colour	<i>Howard: 9</i>
Harrison, Paul	
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Harrison, Tony	
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Harsent, David	
Tinnitus – August sun beating on the roof tops	<i>Terry: 39</i>
Harwood, Gwen	
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Hauser, Mike	
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Healey, Dermot	
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Heaney, Seamus	
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Hyena	<i>Peter S: 68</i>
Strawberries	<i>Kay: 20; Alison: 34</i>
The Subway Piranhas	<i>Alison: 40</i>
Morley, Christopher	
Smells	<i>Peter W: 23</i>
Morris, William	
For the Bed at Kelmscott	<i>Peter W: 45</i>
Mort, Helen	
Seven Decapitations	<i>Peter S: 53</i>
Motion, Andrew	
Anniversaries	<i>Peter S: 16</i>
Fresh Water	<i>Peter S: 17</i>
From the Imperial	<i>Peter S: 23</i>
To Whom It May Concern	<i>Peter S: 71</i>
Mucha, Laura	
Just One	<i>John: 22</i>
Muir, Edwin	
The Horses	<i>Peter W: 35</i>
Muldoon, Paul	
A Leased Bittern	<i>Terry: 59</i>
Murray, Les	
The Meaning of Existence	<i>Terry: 13</i>
Mygatt, Philip	
The Old Grave Digger	<i>Trevor: 41</i>
Myles, Anne	
The Old Dragon	<i>Trevor: 40</i>
Napinski, Cynthia C.	
The Workout	<i>Val: 14</i>
Nash, Frederick Ogden	
Clean Platter	<i>Peter W: 42</i>
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First Child	<i>Peter S: 7</i>
Llama	<i>Peter W: 6</i>
Reflection on Ingenuity	<i>John: 67</i>
The Cow	<i>Peter W: 42</i>
The Tale of Custard the Dragon	<i>Peter S: 9</i>
To My Valentine	<i>John: 20</i>
Nashe, Thomas	
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Nemerov, Howard	
Storm Windows	<i>Peter W: 55</i>
Walking the Dog	<i>Alison: 47</i>
Neruda, Pablo	
A Dog Has Died	<i>Val: 28</i>
I Do Not Love You	<i>Kay: 63</i>
Ode to a Tomato	<i>Kay: 28</i>
Ode to My Socks	<i>Kay: 32</i>

Some Beasts	<i>Kay: 4</i>
Tonight I Can Write the Saddest Lines	<i>Kay 11; John: 45, 73</i>
Your Laughter	<i>Peter W: 49; Peter S: 68</i>
Nesbit, Edith	
The Things that Matter	<i>Alison: 39; Kay: 73</i>
Nesbitt, Ken	
Bouncing off the Windows	<i>Trevor: 55</i>
Nezhukumathil, Aimeé	
The Woman Who Turned Down a Date with a Cherry Farmer	<i>Kay: 34</i>
Ni Chuilleana, Eilean	
The Bend in the Road	<i>Peter S: 5</i>
Nichols, Grace	
Abra-Cadabra	<i>Peter S: 39</i>
Praise Song for My Mother	<i>Peter S: 28</i>
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Niemoller, Pastor Martin	
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Noyes, Alfred	
The Highwayman, Part One	<i>Kay: 35, 55 (for Etta!)</i>
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Green Shirt	<i>Peter S: 70</i>
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Supple Cord	<i>Alison: 37</i>
The Man Who Hated Trees	<i>Peter W: 18</i>
O'Brien, Sean	
The Beautiful Librarians	<i>Terry: 38</i>
O'Callaghan, Julie	
Federal Case	<i>Peter S: 42</i>
O'Meara, Kathleen	
And People Stayed Home	<i>Trevor: 66</i>
O'Sullivan, Leanne	
Walking to the Hospital/Leaving Early/ In Your Sleep	<i>Peter W: 18</i>
Odubanjo, Gboyega	
Oil Music	<i>Peter W: 48</i>
Okri, Ben	
An African Elegy	<i>Peter W: 28</i>
I Held You in the Square	<i>John: 18</i>
Lament of the Images	<i>Peter S: 47</i>
You Walked Gently Towards Me	<i>Peter S: 43</i>
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I Go Back to May, 1937	<i>Alison: 18</i>
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Daisy	<i>Terry: 40</i>
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Callisto and Arcas from <i>Metamorphoses</i>	<i>Peter W: 15</i>
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Dulce et Decorum Est	<i>Kay: 50</i>
Miners	<i>Terry: 30</i>
Strange Meeting	<i>Peter W: 43; Peter S: 43</i>
The Parable of the Old Man and the Young	<i>Peter S: 44</i>
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A Friend Found in Music	<i>Trevor: 58</i>
Parker, Dorothy	
Inventory	<i>Kay: 68</i>
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Dry Martini	<i>Peter W: 56</i>
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Pastan, Linda	
To a Daughter Leaving Home	<i>Kay: 36</i>
Paterson, Banjo	
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The Man from Snowy River	<i>Kay: 14</i>
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Patten, Brian	
Geography Lesson	<i>Val: 60</i>
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Perkins, Bryanna T.	
A Friend Found in Music	<i>Trevor: 62</i>
Perry, Wendell	
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Colours Passing Through Us	<i>Peter W: 70</i>
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Travelling Dream	<i>Val: 5</i>
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Fiesta Melons	<i>John: 20</i>
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Morning Song	<i>Kay: 32; Peter W: 65</i>
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The Bells	<i>Peter W: 66</i>
To My Mother	<i>John: 44</i>
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A Quiet Life	<i>Kay: 50</i>
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Pope, Jessie	
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Porter, Dorothy	
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Pugh, Sheenagh	
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The Passionate Man's Pilgrimage	<i>Terry: 13</i>
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Robinson, Roger	
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Rodgers, Richard and Lorenz Hart	
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Rossetti, Christina	
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A Dumb Friend	<i>Kay: 48</i>
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Water and Fire	<i>Trevor: 30</i>
Sackville-West, Vita	
Full Moon	<i>Kay: 70</i>
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He's Leaving Home	<i>John: 33 (read by Val)</i>
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The Universal Soldier	<i>Terry: 15</i>
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Everyone Sang	<i>Alison: 58; Etta: 62</i>
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Seldon, Joanna	
Death of a Clarinet	<i>Peter S: 45</i>
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The Book Lover	<i>Peter S: 25</i>
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All You Who Sleep Tonight	<i>Trevor: 50</i>
Sexton, Anne	
For My Lover, Returning to his Wife	<i>Etta: 73</i>
Ringing the Bells	<i>Peter S: 62</i>
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Shakespeare, William	
Blow, Winds, and Crack Your Cheeks!	
from <i>King Lear</i>	<i>Kay: 30</i>
But Love, First Learned in a Lady's Eyes	
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But, Soft! What Light from Yonder Window Breaks	
from <i>Romeo and Juliet</i>	<i>Kay: 44</i>
Fear No More the Heat of the Sun	
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Make Me a Willow Cabin from <i>Twelfth Night</i>	Kay: 25
My Mistress's Eyes are Nothing Like the Sun, Sonnet no. 130	Peter W: 9; Etta: 70
Now Is the Winter of Our Discontent from <i>Richard III</i>	Peter W: 19
Our Revels Now Are Ended from <i>The Tempest</i>	Peter W: 2
Shall I Compare Thee to a Summer's Day, Sonnet no. 18	Val: 27
Some Glory in Their Birth, Sonnet no. 91	Kay: 19
St Crispin's Day speech from <i>Henry V</i>	Alison: 26
Spring from <i>Love's Labours Lost</i>	Peter W: 31
The Barge She Sat in from <i>Antony and Cleopatra</i>	Kay: 10
The Expense of Spirit, Sonnet no. 129	Peter S: 19
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Those Lines That I Before Have Writ Do Lie, Sonnet no. 115	Howard: 18
Those That Have Power to Hurt, Sonnet no. 94	Howard: 3
Thrice the Brinded Cat has Mewed From <i>Macbeth</i> , Act IV, sc. 1	Kay: 63
Who is Sylvia? from <i>Two Gentlemen of Verona</i>	Peter W: 1
When Forty Winters Shall Besiege thy Brow, Sonnet no. 2	Peter W: 16
Winter: When Icicles Hang by the Door from <i>Love's Labours Lost</i>	Kay: 16
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Shelley, Percy Bysshe Asia from <i>Prometheus Unbound</i>	Peter W: 60
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The Dark before the Dawn	<i>Peter W: 55</i>
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